

ROBERT CRAY ANNOUNCES STOP AT THE LEXINGTON OPERA HOUSE ON
THURSDAY, SEPTEMBER 7, 2023

IN SUPPORT OF LATEST ALBUM, *THAT'S WHAT I HEARD*

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TICKETS ON SALE FRIDAY,
5/19 AT:

LEXINGTONOPERAHOUSE.COM



Photo credit: Turner-Cray Inc.

Lexington, KY (May 15, 2023) - The Robert Cray Band will be touring the US and UK for the first time since the 2020 release of his album, *That's What I Heard*. Stopping in Lexington on Thursday, September 7 at the Lexington Opera House. Tickets are on sale Friday, May 19, and available [here](#).

"Funky, cool and bad," is how Cray describes the Grammy-nominated album, produced by longtime collaborator, Steve Jordan, who adds, "I thought, if we could get this thing that Sam Cooke used to have, the kind of sound that early Sam Cooke records had, that we could pull this off."

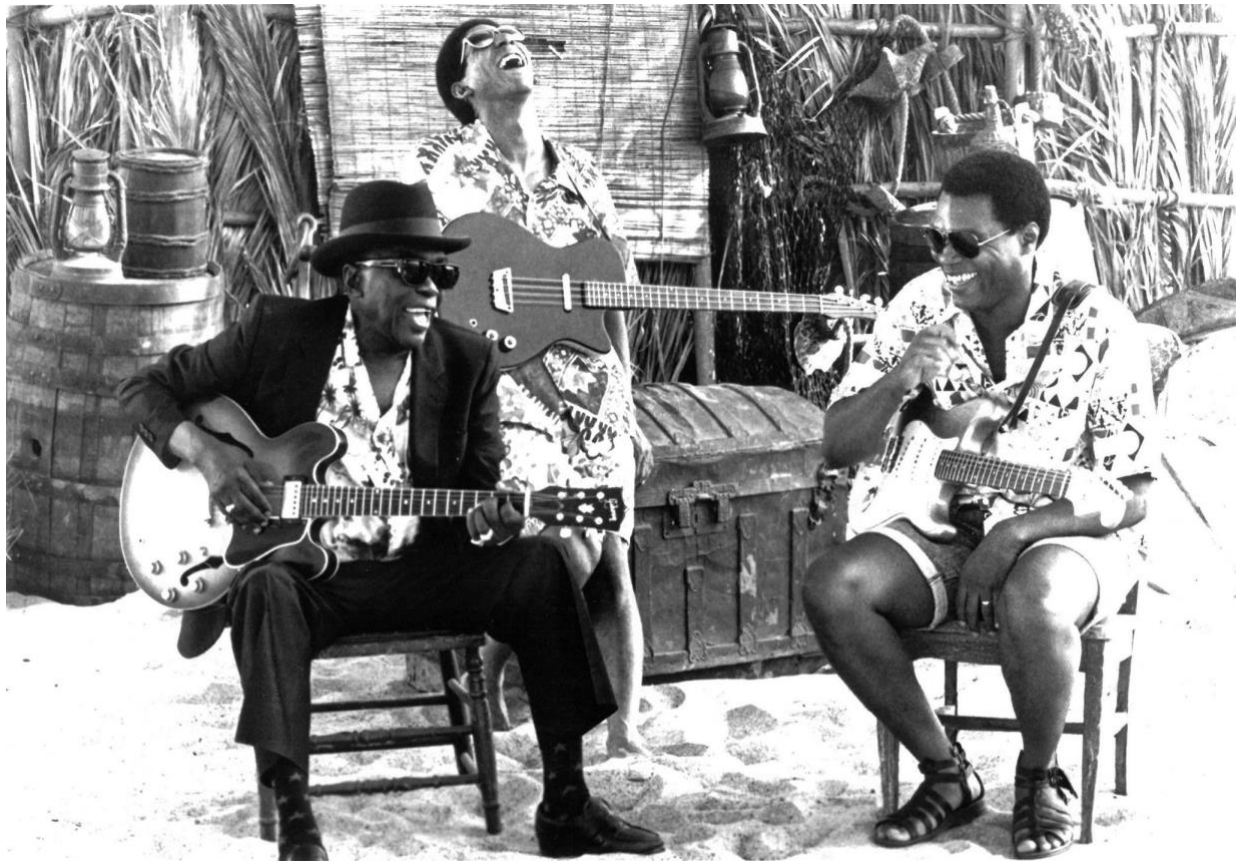
"Robert Cray is not only making music, he's making history," writes Guitar Player Magazine. Over the past four decades, Cray has created a sound that rises from American roots, blues, soul and R&B, with five Grammy wins, 20 acclaimed studio and live albums that punctuate the Blues Hall of Famer's career. On *That's What I Heard*, Robert celebrates the music of Curtis

Mayfield, Bobby "Blue" Bland, The Sensational Nightingales and more, alongside Cray's own songs.

Cray and Jordan go way back, having met during the making of the Chuck Berry documentary *Hail! Hail! Rock 'n' Roll*, in 1987. They started working together in 1999, when Jordan produced the Grammy-winning *Take Your Shoes Off*, and the recent Grammy-nominated LP, *Robert Cray & Hi Rhythm. That's What I Heard* is their sixth album. "Once you start working with Steve, it's kind of hard to get away from him," said Robert.

"Robert is just a great person besides being extraordinary talent," adds Jordan. "People gravitate to his guitar playing first, but I think he's one of the best singers I've heard in my life. Not only because of his singing ability, but his interpretations. He's such an honest soul in my opinion."

Robert's band features Richard Cousins (bass), Dover Weinberg (keyboards), Terence F. Clark (drums), and Steve Jordan (drums, percussion)



John Lee Hooker, Richards Cousins, Robert Cray, photo by Lester Cohen

www.robertcray.com

Contact:

Carla Parisi / Kid Logic
kidlogicmedia@gmail.com
973-563-8204

Venue Media Contact:

Samantha Luse
SLuse@centralbankcenter.com

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About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360:

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.