

FOR IMMEDIATE RELEASE



## MELISSA ETHERIDGE AT THE LEXINGTON OPERA HOUSE ON TUESDAY, JULY 18, 2023

LEXINGTON, KY (April 10, 2023) – Grammy Award-winning rock star and activist, **Melissa Etheridge**, announced today that she'll be hitting the road again this season for her massive 44-date North American tour, including a stop at the historic Lexington Opera House on Tuesday, July 18. Tickets will have a venue pre-sale on Thursday, April 13 at 10AM with code: VINYL. Tickets on sale Friday, April 14 at 10AM at [lexingtonoperahouse.com](http://lexingtonoperahouse.com).

Shows kick off this April 22<sup>nd</sup> at the Luckman Theater in Los Angeles, California and will continue throughout the next few months for her summer 2023 Tour, before wrapping in Annapolis, Maryland on August 15<sup>th</sup>.

As part of the tour, fans will also be able to catch Etheridge for exciting festival performances at Stagecoach, New Orleans Jazz & Heritage Festival, Kemptville Live Music Festival, and a special benefit show for the Etheridge Foundation in Denver, Colorado on June 21<sup>st</sup>.

Tickets for select dates are on sale now, with public on-sale for new dates beginning Friday, April 14<sup>th</sup> at 10am local time. Etheridge Nation presale will be available starting Tuesday, April 11<sup>th</sup> at 10am local time. Local venue presales begin Thursday, April 13<sup>th</sup> at 10am local time. Exclusive VIP upgrade packages will also be available for purchase. For tickets and additional information, please visit [melissaetheridge.com](http://melissaetheridge.com). All announced tour dates are listed below.

### **Melissa Etheridge 2023 Tour Dates**

- April 22 – Luckman Theatre – Los Angeles, CA
- April 23 – Chandler Center for the Arts – Chandler, AZ
- April 25 – Belly Up – Solana Beach, CA **[SOLD OUT]**
- April 26 – Belly Up – Solana Beach, CA **[SOLD OUT]**
- April 28 – Stagecoach – Indio, CA<sup>^</sup>
- April 29 – Fox Tucson Theatre – Tucson, AZ
- April 30 – Revel – Albuquerque, NM
- May 2 – Gruene Hall – New Braunfels, TX
- May 3 – Majestic Theatre – Dallas, TX
- May 5 – The Auditorium – Eureka Springs, AR
- May 7 – New Orleans Jazz & Heritage Festival – New Orleans, LA<sup>^</sup>
- May 9 – Thrasher-Horne Center – Orange Park, FL
- May 10 – Van Wezel Performing Arts Center – Sarasota, FL
- May 12 – Pompano Beach Amphitheater – Pompano Beach, FL
- May 13 – SWFL Event Center – Bonita Springs, FL
- May 14 – Ruth Eckerd Hall – Clearwater, FL
- June 21 – Bluebird Theater – Denver, CO\*
- June 23 – The Stanley Hotel – Estes Park, CO\*
- June 24 – The Stanley Hotel – Estes Park, CO\*
- June 29 – Stiefel Theatre – Salina, KS\*
- July 3 – The Mountain Winery – Saratoga, CA\*
- July 7 – Pearl Theater – Las Vegas, NV\*
- July 8 – Grand Theatre at Grand Sierra Resort and Casino – Reno, NV\*
- July 14 – Blumenthal Performing Arts Center – Charlotte, NC\*
- July 15 – The Bowl at Sugar Hill – Sugar Hill, GA
- July 16 – Carolina Theatre – Durham, NC\*
- July 18 – Lexington Opera House – Lexington, KY\***
- July 20 – Entertainment Centre at Casino Rama Resort – Orillia, ON
- July 21 – Chautauqua Amphitheater – Chautauqua, NY
- July 22 – Kemptville Live Music Festival – Kemptville, ON, Canada<sup>^</sup>
- July 25 – Brown County Music Center – Nashville, IN\*
- July 26 – Stranahan Theater – Toledo, OH\*
- July 28 – The Event Center at River Casino Des Plaines – Des Plaines, IL\*
- July 29 – Silver Creek Event Center at Four Winds New Buffalo – New Buffalo, MI\*
- July 30 – Ryman Auditorium – Nashville, TN\*
- August 1 – Dr. Pepper Park at The Bridges – Roanoke, VA\*

August 2 – American Music Theatre – Lancaster, PA\*  
August 4 – Lowell Summer Music Series – Lowell, MA\*  
August 6 – The Paramount Theatre – Rutland, VT\*  
August 8 – The Egg Center for the Performing Arts – Albany, NY\*  
August 9 – Hampton Beach Casino Ballroom – Hampton Beach, NH\*  
August 12 – Franklin County Fair – Malone, NY  
August 13 – Cape Cod Melody Tent – Hyannis, MA\*  
August 15 – Maryland Hall – Annapolis, MD\*

\*Just Announced  
^Festival Performances

Melissa Etheridge stormed onto the American rock scene in 1988 with the release of her critically acclaimed self-titled debut album, which led to an appearance on the 1989 Grammy Awards show. For several years, her popularity grew around such memorable originals as "Bring Me Some Water," "No Souvenirs" and "Ain't It Heavy," for which she won a Grammy® in 1992. Etheridge hit her commercial and artistic stride with her fourth album, *Yes I Am* (1993). The collection featured the massive hits, "I'm the Only One" and "Come to My Window," a searing song of longing that brought Etheridge her second Grammy® Award for Best Female Rock Performance. In 1995, Etheridge issued her highest charting album, *Your Little Secret*, which was distinguished by the hit single, "I Want to Come Over." Her astounding success that year led to Etheridge receiving the Songwriter of the Year honor at the ASCAP Pop Awards in 1996. Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America's favorite female singer-songwriters for more than two decades. Since her notable rise to fame, Melissa has continued to release several critically acclaimed recordings including, *This Is M.E.*, *Memphis Rock & Soul*, and *The Medicine Show*. On September 17, 2021, Melissa released her most recent studio project, titled *One Way Out*. The 9-track album is a collection of songs Etheridge wrote in the late '80s and early '90s that never made the cut...until now! The time is finally right, and fans will finally get a deeper glimpse to who Melissa was then. October 2022 saw Melissa's return to the theatre with her one woman show, *My Window – A Journey Through Life*. The critically acclaimed, sold-out run premiered at New World Stages on October 13, 2022 and has plans to move to Broadway in 2023.

**To stay up to date on all things Etheridge, visit:**

<http://www.melissaetheridge.com/>  
<https://www.facebook.com/MelissaEtheridge>  
<https://twitter.com/metheridge>  
[https://www.instagram.com/melissa\\_etheridge/](https://www.instagram.com/melissa_etheridge/)  
<https://www.youtube.com/user/MelissaEtheridgeVEVO>

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## **About Central Bank Center**

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

**The Lexington Opera House**, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

**The Central Bank Center** holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit [www.centralbankcenter.com](http://www.centralbankcenter.com) or follow us on Facebook, Instagram, or Twitter.

## **About OVG360:**

OVG360, a division of the Oak View Group, which was founded by Irving Azoff and Tim Leiweke and supported by Silverlake, specializes in event programming venue assessments and security and emergency preparedness. OVG360 can also provide full management services for arenas, stadiums, convention centers, and performing arts centers. Oak View Group is the largest developer of sports and entertainment facilities in the world with \$4.5 billion of deployed capital across eight projects.