

FOR IMMEDIATE RELEASE

April 22, 2024

**MAC MCANALLY COMING TO
LEXINGTON OPERA HOUSE ON THURSDAY, SEPTEMBER 5, 2024**

TICKETS GO ON SALE FRIDAY, APRIL 26, 2024 AT 10AM VIA [TICKETMASTER.COM](https://www.ticketmaster.com)



LEXINGTON, KY (April 22, 2024) – Singer-songwriter, Mac McAnally will perform at Lexington Opera House on Thursday, September 5, 2024. The concert will highlight McAnally's latest album *Once in a Lifetime*. Drawing inspiration from his childhood memories and personal experiences, McAnally weaves together a collection of songs that resonate with audiences of all backgrounds. Tickets go on sale Friday, April 26 at 10am with venue presale beginning Thursday, April 25 at 10am.

ABOUT MAC MCANALLY

Born and raised in Mississippi, McAnally's early years were shaped by the rich sounds of gospel and country music that filled his childhood home. From those humble beginnings, he embarked on a path that would lead him to become one of Nashville's most respected singer-songwriters.

“I generally write whatever comes to me,” he says. “I’m not somebody who sits down and says, ‘I need to write a hit song,’ or this or that kind of song. I just follow whatever floats through my head.”

McAnally notes that he typically sees three kinds of people at his shows: Those who have followed his career since his 1977 debut album; those who recognize him as the guitarist in Jimmy Buffett’s Coral Reefer Band; and those who remember his notable credits in country music. The latter category is

particularly impressive, with songs cut by Alabama (“Old Flame”), Kenny Chesney (“Back Where I Come From”), Sawyer Brown (“All These Years”), Shenandoah (“Two Dozen Roses”) and many others.

Undoubtedly, *Once in a Lifetime* will satisfy all of those fans. “First Sign of Trouble” and “That’s Why They Call It Falling” are as quirky and quick-witted as the ‘70s output that made fans of Jimmy Buffett, Randy Newman, and John Prine (all of whom became friends and mentors). “Just Like It Matters” has that lonesome, real-life storytelling of classic country, while “Just Right” keeps the island vibe alive.

The thoughtful lyrics of “The Better Part of Living” – and *Once in a Lifetime* as a whole – can perhaps be traced back to a phrase McAnally remembers from his childhood, when his mother would tell him to “make some use of yourself” on his way out the door. McAnally still adheres to that philosophy today. Asked about the experience of listening to these assorted songs that have now become an album, he modestly replies, “I see a guy trying to be a good representation of a human being. I hope there’s something in what I do that in some way can make someone else’s life a little bit better, too. That’s really what I’m shooting for.”

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About Lexington Opera House

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation’s most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

About Oak View Group

The provider of venue management services for Lexington Opera House, Oak View Group (OVG) is the global leader in live experience venue development, management, premium hospitality services, and 360-degree solutions for a collection of world-class owned venues and a client roster of arenas, convention centers, music festivals, performing arts centers, and cultural institutions. Founded by Tim Leiweke and Irving Azoff in 2015, OVG is the leading developer of major new venues either open or under development across four continents. Visit OakViewGroup.com, and follow OVG on Facebook, Instagram, LinkedIn, and X.