

**FOR IMMEDIATE RELEASE**

March 5, 2024

**JASON ISBELL AND THE 400 UNIT - LIVE 2024  
AT RUPP ARENA IN LEXINGTON, KY ON  
FRIDAY, SEPTEMBER 6, 2024**



**Tickets go on sale Friday, March 8, at 10AM local at  
[ticketmaster.com](https://www.ticketmaster.com) and [centralbankcenter.com](https://www.centralbankcenter.com)**

**LEXINGTON, KY (March 5, 2024) – Today Jason Isbell And The 400 Unit announced a stop in downtown Lexington at Rupp Arena on Friday, September 6, 2024.**

A Jason Isbell record always lands like a decoder ring in the ears and hearts of his audience, a soundtrack to his world and magically to theirs, too. Weathervanes carries the same revelatory power. This is a storyteller at the peak of his craft, observing his fellow wanderers, looking inside and trying to understand, reducing a universe to four minutes. He shrinks life small enough to name the fear and then strip it away, helping his listeners make sense of how two plus two stops equaling four once you reach a certain age -- and carry a certain amount of scars.

“There is something about boundaries on this record,” Isbell says. “As you mature, you still attempt to keep the ability to love somebody fully and completely while you’re growing into an adult and learning how to love yourself.”

Weathervanes is a collection of grown-up songs: Songs about adult love, about change, about the danger of nostalgia and the interrogation of myths, about cruelty and regret and redemption. Life and death songs played for and by grown ass people. Some will make you cry alone in your car and others will make you sing along with thousands of strangers in a big summer pavilion, united in the great miracle of being alive. The record features the rolling thunder of Isbell’s fearsome 400 Unit, who’ve earned a place in the rock ‘n’ roll cosmos alongside the greatest backing ensembles, as powerful and essential to the storytelling as The E Street Band or the Wailers.

They make a big noise, as Isbell puts it, and he feels so comfortable letting them be a main prism through which much of the world hears his art. He can be private but with them behind him he transforms, and there is a version of himself that can only exist in their presence. When he plays a solo show, he is in charge of the entire complicated juggle. On stage with the 400 Unit, he can be a guitar hero when he wants, and a conductor when he wants, and a smiling fan of the majesty of his bandmates when he wants to hang back and listen to the sound.

The roots of this record go back into the isolation of the pandemic and to Isbell’s recent time on the set as an actor on Martin Scorsese’s Killers of the Flower Moon. There were guitars in his trailer and in his rented house and a lot of time to sit and think. The melancholy yet soaring track “King of Oklahoma” was written there. Isbell also watched the great director work, saw the relationship between a clear vision and its execution, and perhaps most important, saw how even someone as decorated as Scorsese sought out and used his co-workers’ opinions.

“It definitely helped when I got into the studio,” Isbell says. “I had this reinvigorated sense of collaboration. You can have an idea and you can execute it and not compromise -- and still listen to the other people in the room.”

**ABOUT LIVE NATION ENTERTAINMENT:** Live Nation Entertainment (NYSE: LYV) is the world’s leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Media & Sponsorship.

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### **About Central Bank Center**

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation’s most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

**The Lexington Opera House**, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

**The Central Bank Center** holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit [www.centralbankcenter.com](http://www.centralbankcenter.com) or follow us on Facebook, Instagram, or Twitter.

### **About OVG360**

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.