



**Dionne Warwick, Legendary Multi-Grammy Winner, Joined
by Manager-Producer Son, Damon Elliott, to Co-Produce
“HITS! The Musical”**

Tour Hits the Lexington Opera House on Wednesday, April 11!

Tickets and tour dates available at lexingtonoperahouse.com

Lexington, KY. —January 23, 2023—[“HITS the Musical”](https://lexingtonoperahouse.com) today announced that Grammy Lifetime Achievement Award and six-time Grammy winning legend Dionne Warwick and Damon Elliott, her Manager-Producer son, are joining the production team as Co-Producers. The show will play at the Lexington Opera House on Wednesday, April 11. Tickets available at lexingtonoperahouse.com.

“HITS! The Musical” is an unforgettable production of non-stop, foot-tapping fun and excitement for music lovers young and old. Ranging in age from 10 to 22, the show will take audiences on a musical journey, performing medleys of 80 of America’s most iconic songs—including such well-known classics as “Hero,” “Signed, Sealed, Delivered,” “I Will Always Love You,” “Singing in The Rain” and more.

“The talent of these budding young superstars was so impressive that I just had to be a part of this extraordinary musical,” says Warwick. “I’m thrilled that this amazing cast will have the

opportunity to perform on a national stage and showcase their singing and dancing talents while bringing everyone's favorite songs to life."

With her instantly recognizable voice and memorable songs, Warwick has been an icon of American pop music for more than 50 years and ranks #74 on the *Billboard* Hot 100's "Greatest Artists of All Time." An established international musical star, she is one of the most charted vocalists of all time. Warwick has more than 56 hit singles—12 in the top ten—and has sold more than 100 million records worldwide. In addition to her Grammy Awards, Warwick is the recipient of numerous other prestigious awards, including induction into the Hollywood Walk of Fame, the Grammy Hall of Fame, the R&B Music Hall of Fame and the Apollo Theater Walk of Fame. Three of her songs ("Walk on By," "Alfie" and "Don't Make Me Over") have been inducted into the Grammy Hall of Fame.

Today, Warwick is still going strong. She will be performing at select locations in North America during 2023, including the star-studded MusiCares dinner on February 3 honoring Berry Gordy and Smokey Robinson. She will also attend the 65th GRAMMY Awards which will be held February 5.

Recently, she recorded "Peace Like A River," a duet with Dolly Parton, who also wrote the song, which will be released in late February. She was also the subject of documentary feature "Dionne Warwick: Don't Make Me Over," which will air on CNN on February 4 at 9:00 p.m. EST/6:00 p.m. PST and then will begin streaming on HBO Max. Additionally, her frequent tweets have earned her the title "Queen of Twitter" for her frank interactions with her numerous followers including many celebrities.

That her career remains in full flight is due largely to the support of her manager-producer son, Damon Elliott, who is a successful, well-known and respected record producer, singer, songwriter and composer in his own right.

Elliott produced "Applause," written by songwriter Diane Warren, who holds the record for the most Academy Award nominations, for which he is anticipated to receive an Oscar nomination. Additionally, he produced the title track for the upcoming film "80 for Brady," which was also written by Diane Warren, and sung by Dolly Parton, Belinda Carlisle, Cyndi Lauper, Gloria Estefan and Debbie Harry.

"The show is a first class production with a cast of extremely talented young people," says Elliott. "We are delighted to be a part of this musical which features songs the audiences will know and will be a memorable experience for the entire family."

HITS! The Musical was created by Bob Gries, founder and executive producer, to give 29 talented young performers the opportunity to take center stage and showcase their individual talents.

The allure of working with the finest young artists in the country drew a superb creative team who wanted to help showcase all their talent, including Cynthia Nekvasil, Director; Chloe Lowery, Associate Director; Tony Bruno, Musical Arranger/Composer; Grady Bowman, Choreographer; Camille Trust, Musical Director; Courtney Lopez, Assistant Director; Barry Lather, Set and Lighting Designer; and Cynthia Nordstrom, Costume Designer.

For more information about the tour, go to www.thehitstour.com.

Follow **HITS! The Musical**



#HitsTheMusical #TheHitsTour

HITS! The Musical 2023 SCHEDULE

| | | |
|------------------|-------------------|--|
| February 23 & 25 | Asheville, NC | The Wortham Center for the Performing Arts |
| March 1 | Concord, NH | Chubb Theater at Capital Center for The Arts |
| March 2 | Albany, NY | The Egg |
| March 3 | Rochester, NY | Kodak Theater |
| March 4 | Boston, MA | Emerson Cutler Majestic Theatre |
| March 7 | New Haven, CT | Shubert Theater |
| March 8 | Englewood, NJ | Bergen Performing Arts Center |
| March 9 | New York City, NY | Town Hall |
| March 10 | Glenside, PA | Keswick Theatre |
| March 11 | Harrisburg, PA | The Whitaker Center |
| March 12 | Pittsburgh, PA | Carnegie of Homestead Music Hall |
| March 15 | Cleveland, OH | Mimi Ohio Theater |
| March 16 | Columbus, OH | Southern Theater |
| March 17 | Dayton, OH | Victoria Theater |
| March 18 | Easton, PA | State Theater |
| March 19 | Baltimore, MD | Lyric Theater |
| March 22 | Washington, DC | Warner Theater |
| March 23 | Durham, NC | Carolina Theater |
| March 24 | Charlotte, NC | Knight Theater |
| March 25 | Norfolk, VA | Harrison Opera House |
| March 26 | Charleston, SC | Charleston Music Hall |
| March 28 | Atlanta, GA | Cobb Energy Performing Arts Centre |

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| March 29 | Orlando, FL | Dr. Philips Center for Performing Arts |
| March 30 | Jacksonville, FL | Times Union Performing Arts Center |
| April 1 | Ft. Lauderdale, FL | Parker Playhouse |
| April 2 | Tampa, FL | Straz Center for Performing Arts |
| April 5 | Birmingham, AL | Birmingham Jefferson Convention Complex |
| April 6 | Huntsville, AL | Von Braun Center |
| April 7 | Nashville, TN | Tennessee Performing Arts Center |
| April 8 | Louisville, KY | Brown Theater |
| April 12 | Lexington, KY | Lexington Opera House |
| April 13 | St. Louis, MO | Touhill Performing Arts Center |
| April 14 | Chicago, IL | Harris Theater for Music and Dance |
| April 15 | Detroit, MI | Royal Oak Music Theatre |
| April 16 | South Bend, IN | Morris Center |
| April 19 | Appleton, WI | Fox Cities Performing Arts Center |
| April 20 | Milwaukee, WI | Pabst Theater |
| April 21 | Minneapolis, MN | Pantages Theatre |
| April 22 | Des Moines, IA | Hoyt Sherman |
| April 23 | Cedar Rapids, IA | Paramount Theater |
| April 25 | Kansas City, MO | Folly Theater |
| April 27 | San Antonio, TX | Tobin Center |
| April 28 | Dallas, TX | Strauss Square |
| April 30 | Houston, TX | Cullen Theater |
| May 3 | Phoenix, AZ | Herberger Theater Center |
| May 4 | Tucson, AZ | Fox Tucson Theater |
| May 6 | Los Angeles, CA | Theater at the Ace Hotel |
| May 8 | San Francisco, CA | Palace of Fine Arts |

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About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360:

OVG360, a division of the Oak View Group, which was founded by Irving Azoff and Tim Leiweke and supported by Silverlake, specializes in event programming venue assessments and security and emergency preparedness. OVG360 can also provide full management services for arenas, stadiums, convention centers, and performing arts centers. Oak View Group is the largest developer of sports and entertainment facilities in the world with \$4.5 billion of deployed capital across eight projects.