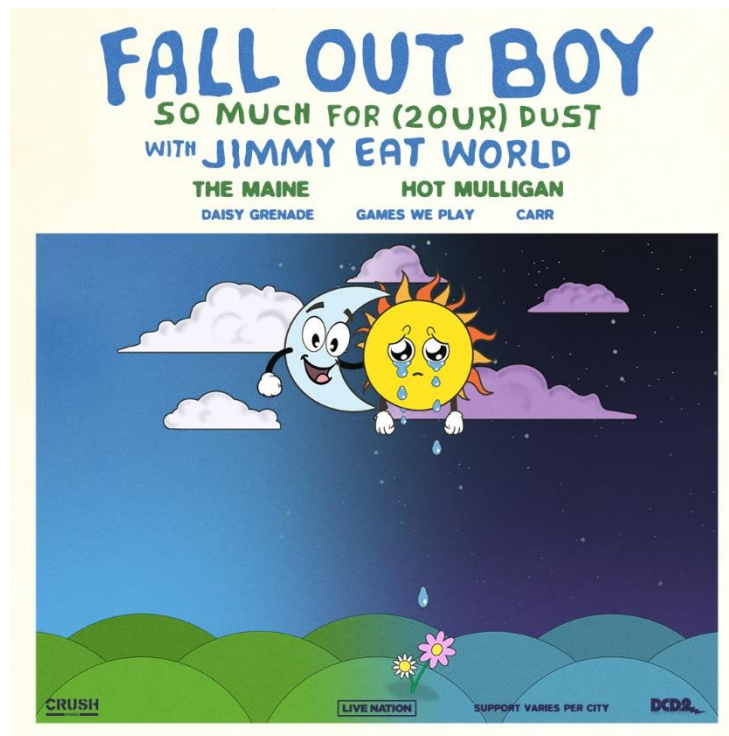




Fall Out Boy Announces *So Much For (2our) Dust*

Worldwide Headline Tour Continues Across United States with 23 New Dates Beginning February 2024 Due to Overwhelming Demand

Tour at Rupp Arena on Saturday, March 30, 2024
General Tickets On Sale Starting Friday, September 15



So Much For (2our) Dust Admat: [Download Here](#)
Fall Out Boy press image (credit Pamela Littky): [Download Here](#)
So Much (For) Stardust Album Art: [Download Here](#)

September 7, 2023 – Due to overwhelming demand, GRAMMY Award-nominated and multi-platinum selling rock band **Fall Out Boy**'s worldwide *So Much For (Tour) Dust* tour will continue next year with the announcement of *So Much For (2our) Dust*, a 20+ date run across the United States.

So Much For (2our) Dust, presented by Live Nation, will kick off February 28, 2024 in Portland, OR and travel through cities including Seattle, Austin, Orlando, Baltimore, and Nashville before concluding April 6, 2024 in Minneapolis, MN. The trek also includes a stop at New York City's famed Madison Square Garden on March 22, 2024.

Jimmy Eat World will join *So Much For (2our) Dust* on all dates as special guests; The Maine, Hot Mulligan, Daisy Grenade, Games We Play and CARR will join the tour on select shows throughout the run.

Ticket pre-sales for *So Much For (2our) Dust* begin Wednesday, September 13 at 9:30am local time. General tickets will be available beginning Friday, September 15 at 10am local time. For all dates and details, please visit www.falloutboy.com/tour.

The news follows the August 6 conclusion of *So Much For (Tour) Dust*'s initial North American run, which kicked off June 21 with a [sold out, epic hometown show](#) at Wrigley Field in Chicago, IL and was dubbed "the loudest concert Wrigley's ever had" by the *Chicago Sun-Times*.

Each show also included the use of a Magic 8 Ball to surprise fans with a performance of a Fall Out Boy song that had never played live before, which became one of the most buzzed about topics of the summer, igniting fans across social media – and spawning a trend on [TikTok](#), with hundreds of thousands of views – to determine what songs might be coming next.

So Much For (Tour) Dust has proven to be another career display of **Fall Out Boy**'s undeniable and renowned live performance prowess, featuring multiple sold-out dates; four stadiums shows (Fenway Park in Boston, Forest Hills Stadium in Queens, two nights at BMO Stadium in Los Angeles); special guests (Mikey Way in San Diego, Travie McCoy in Queens); unforgettable production, visual effects and pyrotechnics; and widespread praise from fans and critics alike:

"In a dazzling concert packed with Fall Out Boy songs new and old, the band proved why they still have the hearts of pop-punk lovers of all ages." – *Tampa Bay Times*

"At Fenway, Fall Out Boy bring the fireworks" – *Boston Globe*

"When they took the stage, Fall Out Boy immediately showed they're in the upper echelon of modern rock performers alongside the likes of Weezer, Green Day and Foo Fighters." – *Exclaim!*

"Fall Out Boy gave us more than we bargained for with a genre-defying, sensational show... The highlight of the evening came when the stage was stripped down, the backdrop dimmed and the lighting rigs lowered, creating the illusion of an intimate club reminiscent of the ones where Fall Out Boy played during their formative years. Fall Out Boy's flawless performance of their timeless anthem, "Grand Theft Autumn," reminded us of the lasting impact of their music." – *Dallas Observer*

"Patrick Stump, Pete Wentz, Andy Hurley, and Joe Trohman let it all hang out on stage after going through their extensive catalog of tunes that helped shape a generation of millennials who grew up choosing to proudly showcase the pop rock genre on their thoughtfully curated Myspace profile pages. The sold out crowd flooded merchandise lines that stretched around the sunny field before the beginning of the event to show fierce loyalty and dedication to a group that continues to not only stand the test of time, but swiftly adapt in the ever changing scene known as the music industry." – *The Queens Gazette*

"In addition to delivering a great set of music, Fall Out Boy lit up the night with a pyrotechnics display worthy of a July 4 celebration." – *Cleveland Plain-Dealer*

“Fall Out Boy burn bright at Michigan’s Pine Knob Music Theatre... the pop-punk titans still have plenty of sway in the area...With the combination of classics and recent hits, sparks flew at the concert (literally and figuratively).” – *Glide Magazine*

“We’re all united in this moment. We’re here for the same reason: to forget the woes of the real world and to be transported through the decades of the storylines that Fall Out Boy has so graciously given us over the past 20 years.” – *Cincinnati CityBeat*

The UK and European leg of *So Much For (Tour) Dust* kicks off October 17 in Warsaw, Poland and concludes November 8 in Berlin, Germany, with multiple dates (Munich, Paris, Amsterdam, Leeds, Manchester, Cardiff) already sold out. The band will continue performing for fans around the world this year with a recently announced December 6 date in Bangkok as well as multiple cities (Melbourne, Sydney, Brisbane) across Australia as part of the Good Things Festival from December 1-3. In August, the band performed at Summer Sonic in both [Tokyo](#) and [Osaka](#).

So Much For (2our) Dust is in support of Fall Out Boy’s most recent, critically acclaimed 8th studio album *So Much (For) Stardust*, which debuted as the No. 1 rock album upon its March 24 release on Fueled By Ramen/Elektra/DCD2 Records and features the global smash single “Love From The Other Side.”

The album has also garnered Fall Out Boy two current nominations for the 2023 MTV Video Music Awards – Best Alternative (“Hold Me Like A Grudge”) and Best Visual Effects (“Love From The Other Side”).

Additionally, the band currently stars in NBC Sports’ *BIG Saturday Night* show open this season. The show open – with a chorus of “*Here Comes Saturday Night*” – debuted on September 2 ahead of the season-opening West Virginia-Penn State game. Fall Out Boy also headlines the NBC Sports and Peacock Big Ten Football promotional [campaign](#), appearing across NBCUniversal platforms throughout the summer and fall.

Fall Out Boy – So Much For (2our) Dust – 2024 Dates

**Jimmy Eat World to support on all dates*

Date	City	Venue
Wednesday, February 28	Portland, OR	Moda Center
Friday, March 1	Seattle, WA	Climate Pledge Arena
Sunday, March 3	Sacramento, CA	Golden 1 Center
Monday, March 4	Anaheim, CA	Honda Center
Thursday, March 7	Fort Worth, TX	Dickies Arena
Friday, March 8	Austin, TX	Moody Center
Monday, March 11	Oklahoma City, OK	Paycom Center
Wednesday, March 13	Birmingham, AL	Legacy Arena at The BJCC
Friday, March 15	Orlando, FL	Amway Center
Saturday, March 16	Jacksonville, FL	VyStar Veterans Memorial Arena
Tuesday, March 19	Raleigh, NC	PNC Arena
Wednesday, March 20	Baltimore, MD	CFG Bank Arena
Friday, March 22	New York, NY	Madison Square Garden
Sunday, March 24	Albany, NY	MVP Arena

Tuesday, March 26	Grand Rapids, MI	Van Andel Arena
Wednesday, March 27	Pittsburgh, PA	PPG Paints Arena
Friday, March 29	Columbus, OH	Schottenstein Center
Saturday, March 30	Lexington, KY	Rupp Arena
Sunday, March 31	Nashville, TN	Bridgestone Arena
Tuesday, April 2	Milwaukee, WI	Fiserv Forum
Wednesday, April 3	Des Moines, IA	Wells Fargo Arena
Friday, April 5	Omaha, NE	CHI Health Center Arena
Saturday, April 6	Minneapolis, MN	Target Center

Fall Out Boy – 2023 Live Dates

Date	City	Venue
Tuesday, October 17	Warsaw, Poland	COS Torwar
Wednesday, October 18	Prague, Czech Republic	Sportovni Hala Fortuna
Friday, October 20	Milan, Italy	Mediolanum Forum
Saturday, October 21 (SOLD OUT)	Munich, Germany	Zenith
Monday, October 23 (SOLD OUT)	Paris, France	Zénith
Tuesday, October 24 (SOLD OUT)	Amsterdam, Netherlands	AFAS Live
Wednesday, October 25	Brussels, Belgium	Forest National
Friday, October 27 (SOLD OUT)	Leeds, UK	First Direct Arena
Saturday, October 28	Glasgow, UK	OVO Hydro
Sunday, October 29 (SOLD OUT)	Manchester, UK	AO Arena
Tuesday, October 31	Birmingham, UK	Utilita Arena Birmingham
Thursday, November 2	London, UK	The O2
Friday, November 3	London, UK	The O2
Saturday, November 4 (SOLD OUT)	Cardiff, UK	Cardiff International Arena
Monday, November 6	Oberhausen, Germany	Rudolf Weber-Arena
Tuesday, November 7	Hamburg, Germany	Barclays Arena
Wednesday, November 8	Berlin, Germany	Max-Schmeling-Halle
Friday, December 1	Melbourne, Australia	Flemington Racecourse
Saturday, December 2	Sydney, Australia	Centennial Park
Sunday, December 3	Brisbane, Australia	Brisbane Showgrounds
Wednesday, December 6	Bangkok, Thailand	Thunder Dome

About Live Nation Entertainment

Live Nation Entertainment (NYSE: LYV) is the world’s leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Sponsorship. For additional information, visit www.livenationentertainment.com.

Press Contact

Stephanie Bork | sbork@centralbankcenter.com

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About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation’s most storied entertainment destinations, Central Bank

Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space.

For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360:

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.