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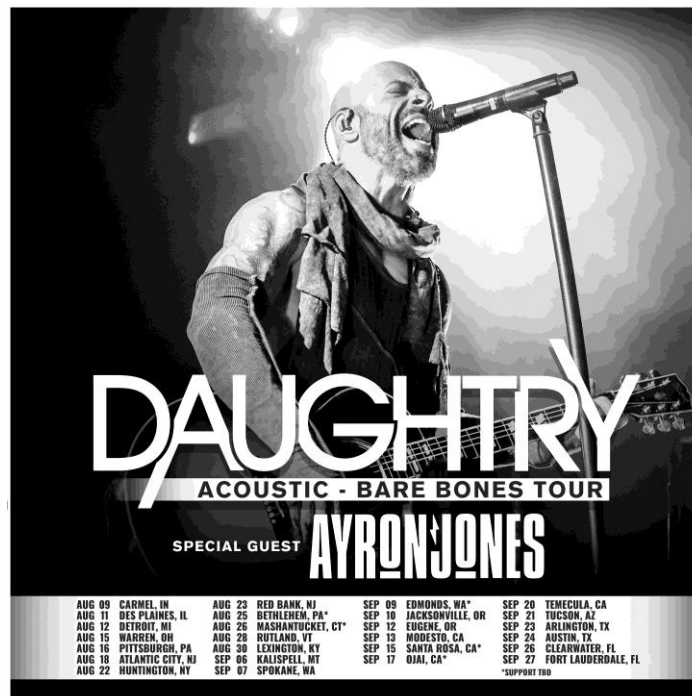
DAUGHTRY ANNOUNCES [BARE BONES](#) TOUR WITH STOP AT LEXINGTON OPERA HOUSE WEDNESDAY, AUGUST 30, 2023

The Platinum-Selling Band Goes Back to Basics with [New Acoustic Dates](#)

Pre-Sale and VIP Packages [Available Tomorrow](#) (5/10) at 10 AM ET/7 AM PT

[Public On-Sale](#) Begins 5/12 at 10 AM Venue Local Time

Billboard Chart-Topping Rocker [Ayrton Jones](#) to Open on Select Stops



MEDIA ONLY: <https://app.box.com/s/02xtw7t8tgasfqdx1wy57vnyf9ofczt>

LEXINGTON, KY (May 9, 2023)– Daughtry is taking it back to basics with their new tour announcement today. The [Daughtry: Bare Bones](#) tour sees the **Platinum-selling** rock outfit plotting a rare acoustic run with **26 new US dates** this fall and more being announced in the coming weeks. Alongside **Billboard chart-topping** rocker **Ayrton Jones**, who is set to open on select stops, the upcoming performances mark a unique opportunity to highlight the stars' powerhouse musical versatility and vocal prowess in the most intimate of settings.

Pre-sale and VIP packages are **on sale tomorrow** (5/10) at 10 AM ET/7 AM PT, with public on-sale beginning on 5/12 at 10 AM venue local time via daughtryofficial.com.

The new run follows Daughtry's recent success with their Lzzy Hale duet, "[Separate Ways \(World's Apart\)](#)." The amped-up reimagining debuted at **No. 1 on iTunes' All Genres** chart and reached **No. 6 on Mediabase's Active Rock** chart, coinciding with the **40th anniversary** of Journey's original release of the song on January 5, 1983. True to its roots with an updated grit, the single has racked up **millions of streams** on [YouTube](#) and [Spotify](#), earning praise from heavy-hitters like *Variety*, *Billboard*, *Consequence*, and *American Songwriter*, among others.

For more information, visit daughtryofficial.com.

Daughtry: Bare Bones Tour Dates

Wednesday, August 9, 2023 | **Carmel, IN** | The Center for the Performing Arts+

Friday, August 11, 2023 | **Des Plaines, IL** | Rivers Casino Des Plaines+

Saturday, August 12, 2023 | **Detroit, MI** | MotorCity Casino+

Tuesday, August 15, 2023 | **Warren, OH** | Packard Music Hall+

Wednesday, August 16, 2023 | **Pittsburgh, PA** | Palace Theatre+

Friday, August 18, 2023 | **Atlantic City, NJ** | Sound Waves at Hard Rock Casino+

Tuesday, August 22, 2023 | **Huntington, NY** | The Paramount+

Wednesday, August 23, 2023 | **Red Bank, NJ** | Count Basie Center for the Arts+

Friday, August 25, 2023 | **Bethlehem, PA** | Wind Creek Event Center

Saturday, August 26, 2023 | **Mashantucket, CT** | The Great Cedar Showroom at Foxwoods

Monday, August 28, 2023 | **Rutland, VT** | The Paramount Theatre+

Wednesday, August 30, 2023 | Lexington, KY | Lexington Opera House+

Wednesday, September 6, 2023 | **Kalispell, MT** | Wachholz College Center+

Thursday, September 7, 2023 | **Spokane, WA** | Bing Crosby Theater+

Saturday, September 9, 2023 | **Edmonds, WA** | Edmonds Center for the Arts

Sunday, September 10, 2023 | **Jacksonville, OR** | Britt Music & Arts Festival+

Tuesday, September 12, 2023 | **Eugene, OR** | Silva Concert Hall+

Wednesday, September 13, 2023 | **Modesto, CA** | Gallo Center for the Arts+

Friday, September 15, 2023 | **Santa Rosa, CA** | Luther Burbank Center for the Arts

Sunday, September 17, 2023 | **Ojai, CA** | Libbey Bowl

Wednesday, September 20, 2023 | **Temecula, CA** | South Coast Winery+

Thursday, September 21, 2023 | **Tucson, AZ** | Fox Tucson Theatre+

Saturday, September 23, 2023 | **Arlington, TX** | Arlington Music Hall+

Sunday, September 24, 2023 | **Austin, TX** | Paramount Theatre+

Tuesday, September 26, 2023 | **Clearwater, FL** | Capitol Theatre+

Wednesday, September 27, 2023 | **Fort Lauderdale, FL** | The Parker+

+ with *Ayron Jones* supporting

ABOUT DAUGHTRY: Daughtry, one of the most visible and best-selling rock bands of the 21st century, has sold out concerts across the globe. Their debut album, the self-titled *Daughtry*, was the top-selling album of 2007 and was the fastest-selling rock debut album in Soundscan history. It was also nominated for 4 GRAMMY® Awards and won 4 American Music Awards and 7 Billboard Music Awards, including Album of the Year. Subsequent albums, *Leave This Town* (2009), *Break The Spell* (2011), and *Baptized* (2013) have all gone Platinum, with *Cage To Rattle* (2018) certified Gold. In 2021, Daughtry released their album *Dearly Beloved*, which marked a return to their rock roots and a return to the top of the rock charts with their singles “World On Fire,” “Heavy Is The Crown,” and “Changes Are Coming,” each reaching the Top 10 on Billboard’s Rock Airplay chart. With their current single, “Separate Ways (Worlds Apart)” featuring Halestorm’s Lzzy Hale debuting at No. 1 on iTunes’ All Genre’s chart and earning praise from *Variety*, *Billboard*, *Consequence*, and *American Songwriter*, it seems the best is yet to come from the powerhouse outfit. For dates and more information, visit daughtryofficial.com.

ABOUT AYRON JONES: In 2021, as the world looked like it was burning down due to the COVID-19 pandemic and global protests sparked by the murder of George Floyd, Seattle-born rockstar Ayron Jones was achieving his dream. That’s when his song “Mercy,” from his debut major label record release, *Child of the State*, hit the No. 1 spot on the Billboard Rock Chart, making Jones one of the few solo Black artists to achieve the feat. Now Jones is set to release the follow-up to that LP, *Chronicles of the Kid*. As such, he is the happiest he’s ever been, content in himself, confident in his stride. But what is the cost of this clarity? That question permeates his sophomore release. Indeed, what if the stories you wanted to tell hurt people around you? Would you still tell them? For Jones, the answer is yes. They’re his stories. And his honesty is the fuel that lights his powerful fire. To be human is to get dirty— or, in Jones’ own words, “Filthy.” It’s the struggle of being who you are that’s most important. And, as Jones sings on his new LP, he’s here for the crown, “The Title.” Hailed by *American Songwriter* as “one of the biggest names in the genre,” the artist, who has opened for The Rolling Stones and shared stages with groups like Guns N’ Roses and Public Enemy, is the man he’s always wanted to be. He’s given up any façade for the sake of embracing the very real fantasy of what it means to be himself. You can hear all about it on *Chronicles of the Kid*, out on 6/23. For more information, visit ayronjonesmusic.com.

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About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation’s most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.