

FOR IMMEDIATE RELEASE
April 3, 2024

**BEN FOLDS ANNOUNCES THE RETURN OF HIS
“PAPER AIRPLANE REQUEST TOUR”, STOPPING AT THE
LEXINGTON OPERA HOUSE ON WEDNESDAY, JULY 17, 2024**



**Tickets go on sale Friday, April 5, at 10AM via
[ticketmaster.com](https://www.ticketmaster.com) and [benfolds.com](https://www.benfolds.com)
Presales start Thursday, April 4, at 10AM**

LEXINGTON, KY (April 3, 2024) – Emmy-nominated, multi-platinum-selling music artist Ben Folds announces the return of his popular *“Paper Airplane Request Tour,”* performing solo shows across the US starting May 30, 2024. The tour will stop in downtown Lexington, at the Lexington Opera House, on Wednesday, July 17, 2024.

What initially began years ago as a request for songs as encores will once again be a central element in Folds’ shows when he engages audiences to make their song requests via paper airplanes.

“The last time I did this on tour the response was overwhelming, with literally hundreds of paper airplanes with song requests being launched on cue from fans at the start of the second half of each of my concerts,” said Folds. “It’s the purest, most low-tech form of engagement that creates a special bond with my audiences.”

Folds, who released his most recent album “*What Matters Most*” to critical acclaim, has been in studio in recent months working on his first holiday album targeted for release later this year. He’ll also be featured in a special PBS broadcast this spring that spotlights his ongoing “Declassified: Ben Folds Presents” concert series he curates as Artistic Advisor to the National Symphony Orchestra at the Kennedy Center.

2024 Paper Airplane Request Tour Dates

May 30 – Charleston, SC – Charleston Music Hall
May 31 – Augusta, GA – Bell Auditorium
June 1 – Peachtree City, GA – The Fred
June 2 – Pelham, TN – The Caverns
June 4 – Charlotte, NC – Belk Theater
June 6 – Savannah, GA – District Live
June 7 – Virginia Beach, VA – Sandler Center for the Performing Arts
June 8 – Rocky Mount, VA – Harvester Performance Center
June 9 – Pittsburgh, PA – Three Rivers Arts Festival
June 11 – Richmond, VA – Lewis Ginter Botanical Garden
June 21 – Lowell, MA – Lowell Summer Music Series
June 22 – Great Barrington, MA – The Mahaiwe Performing Arts Center
June 23 – Hammondsport, NY – Point of the Bluff Concert Pavilion
June 25 – Kent, OH – The Kent Stage
June 27 – Toledo, OH – Peristyle Theater
June 28 – Petoskey, MI – Bay View John. M Hall Auditorium
June 29 – Kalamazoo, MI – Kalamazoo State Theatre
July 12 – South Burlington, VT – Higher Ground Ballroom*
July 13 – Plymouth, MA – Plymouth Memorial Hall*
July 14 – Westhampton Beach, NY – Westhampton Beach Performing Arts Center*
July 16 – Nashville, IN – Brown County Music Center*
July 17 – Lexington, KY – Lexington Opera House*
July 18 – Knoxville, TN – Tennessee Theatre*
July 20 – Wilmington, NC – Greenfield Lake Amphitheater*
July 30 – Boise, ID – Morrison Center

July 31 – Layton, UT – Edward A. Kenley Centennial Amphitheater*
August 2 – Steamboat Springs, CO – Strings Music Pavilion
August 5 – Boulder, CO – Chautauqua Auditorium
August 6 – Beaver Creek, CO – Vilar Performing Arts Center
August 7 – Pueblo, CO – Pueblo Memorial Hall*
August 8 – Amarillo, TX – Globe-News Center for the Performing Arts*
August 10 – Wichita, KS – The Cotillion*
August 11 – Des Moines, IA – Hoyt Sherman Place*
August 13 – Davenport, IA – Capitol Theatre*
August 15 – Bloomington, IL – Bloomington Center for Performing Arts*
August 17 – Springfield, MO – Gilloz Theatre*
August 18 – St. Louis, MO – The Factory*

*New Show Added

About Ben

Folds is widely regarded as one of the major music influencers of our generation.

The Emmy-nominated singer-songwriter-composer has created an enormous body of genre-bending music that includes pop albums with Ben Folds Five, multiple solo albums, and numerous collaborative records.

For the past three decades, he's toured as a pop artist, while also performing with some of the world's greatest symphony orchestras. A New York Times Best Selling author and podcast host, Ben also composes for film, tv, and theatre, guest stars in films and TV, and is in his seventh year serving as the Artistic Advisor to the National Symphony Orchestra in Washington, DC.

A longtime advocate for arts and music education funding, Ben launched a music education charitable initiative in his native state of North Carolina entitled "Keys For Kids," which provides funds and keyboards to existing nonprofits that provide free or affordable music lessons to interested school-age children. On the national level, he's active as a member of Americans For The Arts and the Arts Action Fund.

To follow Folds, please visit:

www.facebook.com/BenFolds

www.twitter.com/BenFolds

www.bandsintown.com/BenFolds
www.instagram.com/ActualBenFolds

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About Central Bank Center

Located in Lexington, Kentucky, the **Lexington Center Corporation** (LCC) is a not-for-profit 501c3 corporate agency of the Lexington Fayette Urban County Government. It was established in 1974 to manage and maintain Rupp Arena at Central Bank Center, the Central Bank Center (formerly Lexington Convention Center), Triangle Park, and the Lexington Opera House. One of the nation's most storied entertainment destinations, Central Bank Center venues collectively welcome an average of 1.3 million patrons annually.

Since 1976, **Rupp Arena at Central Bank Center** has served as the home court of the University of Kentucky men's basketball team, regularly leading the national attendance average. Rupp Arena has hosted legendary artists such as Justin Timberlake, Paul McCartney, Garth Brooks, Chris Stapleton, and many more. Since 2018, Oak View Group and Live Nation Arenas have provided booking services to Rupp Arena. During the last 18 months, Rupp Arena has broken all previous audience attendance and revenue records in its storied 43-year history.

The Lexington Opera House, built in 1886 and listed on the National Register of Historic Places, is one of the premier performing arts centers in the region. Since its opening, the Opera House has played host to such famous stage performers as W.C. Fields, The Marx Brothers, Al Jolson, Julie Harris, Steve Martin, Brian Wilson, and Graham Nash. It has undergone two major renovations and remains a cultural destination in downtown Lexington.

The Central Bank Center holds over 200 meetings, trade shows, and special events annually. It just completed a transformative \$310 million expansion, featuring a dramatic, light-filled architectural design that offers over 200,000 SF of flexible meeting and event space. For more, visit www.centralbankcenter.com or follow us on Facebook, Instagram, or Twitter.

About OVG360

OVG360, a division of Oak View Group, is a full-service venue management and hospitality company that helps client-partners reimagine the sports, live entertainment, and convention industries for the betterment of the venue, employees, artists, athletes, and surrounding communities. With a portfolio of more than 240 client-partners spanning arenas, stadiums, convention centers, performing arts centers, cultural institutions, and state fairs around the globe, OVG360 provides a set of services, resources and expertise designed to elevate every aspect of business that matters to venue operators. Service-oriented and driven by social responsibility, OVG360 helps facilities drive value through excellence and innovation in food services, booking and content development, sustainable operations, public health and public safety and more.